

Catalog # 20133 5 Octaves Handbells AGEHR Level IV+
and solo Flute

Badinerie

from
Orchestral Suite No. 2 in B Minor
BWV 1067 ~ J.S. Bach



transcribed by
Leila Norris

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Badinerie

from Orchestral Suite No. 2 in B Minor, BWV 1067

Cat. 20133

AGEHR Level IV+

Handbells Used: 5 Octaves



Handbell introduction notation in treble and bass clefs, showing a sequence of notes with accidentals and dynamics.

J.S. Bach (1735)

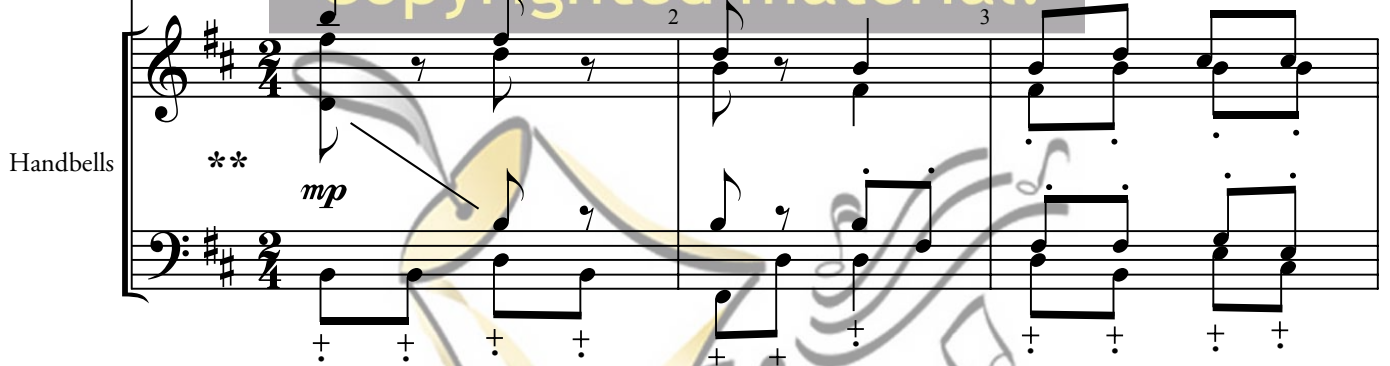
arr. by Leila Norris

Allegro ♩ = 104 - 112



Flute staff with treble clef, key signature of two sharps, and 2/4 time signature. It features a melodic line with dynamics *mf* and articulation marks (2, 3).

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Handbell staff with treble and bass clefs, key signature of two sharps, and 2/4 time signature. It features a rhythmic accompaniment with dynamics *mp* and articulation marks (2, 3). Plus signs (+) are placed below the notes.



Piano accompaniment staff with treble and bass clefs, key signature of two sharps, and 2/4 time signature. It features a rhythmic accompaniment with articulation marks (4, 5, 6) and plus signs (+) below the notes.

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* D5 appears in bass clef in measures 7, 10, 11, 15
B4 appears in treble clef in measures 34, 35

** Execute precise damping on eighth rests in measures
1-2, 5-6, 17-22, 37-38

*** Thumb Damp all notes marked with a staccato dot (•)
This does not apply to malletted bass line.

Musical score for measures 7-9. The top staff is a single melodic line with a trill (tr) in measure 8 and a forte (f) dynamic marking in measure 9. The middle and bottom staves are a piano accompaniment with chords and moving lines. Measure numbers 7, 8, and 9 are indicated above the top staff. There are plus signs (+) below the bottom staff in measures 7, 8, and 9.

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Musical score for measures 10-12. The top staff continues the melodic line with a trill (tr) in measure 10. The middle and bottom staves continue the piano accompaniment. Measure numbers 10, 11, and 12 are indicated above the top staff. There are plus signs (+) below the bottom staff in measures 10, 11, and 12.

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Musical score for measures 13-16. The top staff continues the melodic line with a trill (tr) in measure 16. The middle and bottom staves continue the piano accompaniment. Measure numbers 13, 14, 15, and 16 are indicated above the top staff. There are plus signs (+) below the bottom staff in measures 13, 14, 15, and 16. A fermata (R) is placed over the final note in measure 16.

Musical score for measures 17-20. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 17 is marked *mf*. The bass line includes rhythmic notation with '+' signs below the notes.

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Musical score for measures 21-24. The score continues in treble and bass clefs with a key signature of one sharp (F#). The bass line includes rhythmic notation with '+' signs below the notes.

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Musical score for measures 25-28. The score continues in treble and bass clefs with a key signature of one sharp (F#). Measure 28 is marked *tr*. The bass line includes rhythmic notation with '+' signs below the notes.

Musical score for measures 29-32. Treble clef: 29, 30, 31, 32. Bass clef: 29, 30, 31, 32. Dynamics: *f*, *mf*. Performance markings: *tr*, R, +.

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Musical score for measures 33-36. Treble clef: 33, 34, 35, 36. Bass clef: 33, 34, 35, 36. Performance markings: R, RT, *, +.

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Musical score for measures 37-40. Treble clef: 37, 38, 39, 40. Bass clef: 37, 38, 39, 40. Dynamics: *rit. ***. Performance markings: R, +.

* Play grace notes only on repeat
 ** Rit. only on repeat